












The light show draws inspiration from museum collections and exhibits under the Leisure and Cultural Services Department, and incorporates elements of astronomy and intangible cultural heritage.




Item	Caption	Image Accession number, if any
1	<p>Ye Zuibai (1909 – 1999)</p> <p>Galloping Horse</p> <p>Not dated</p> <p>Vertical scroll, ink on paper</p> <p>67.3 x 45.5 cm</p> <p>Collection of Hong Kong Museum of Art</p> <p>Donated by Mr Lau Siu-lui</p>	 <p>FA1990.0889</p>
2	<p>Gao Qifeng (1889 – 1933)</p> <p>White Horse</p> <p>Not dated</p> <p>Hanging scroll, ink and colour on paper</p> <p>174 x 94 cm</p> <p>Collection of Hong Kong Museum of Art</p>	 <p>FA1980.0072</p>

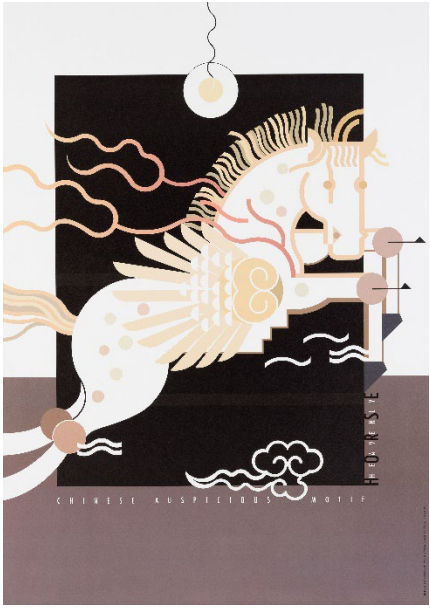


Item	Caption	Image Accession number, if any
3	<p>Zhang Mu (1607 – 1683)</p> <p>Horse on a Willow Slope</p> <p>1672</p> <p>Hanging scroll, ink and colour on paper</p> <p>114 x 44 cm</p> <p>Collection of Hong Kong Museum of Art</p>	 <p>FA1972.0034</p>
4	<p>Zhang Mu (1607 – 1683)</p> <p>Horse under a Tree</p> <p>1672</p> <p>Hanging scroll, ink on paper</p> <p>118 x 43 cm</p> <p>Collection of Hong Kong Museum of Art</p>	 <p>FA1983.0133</p>

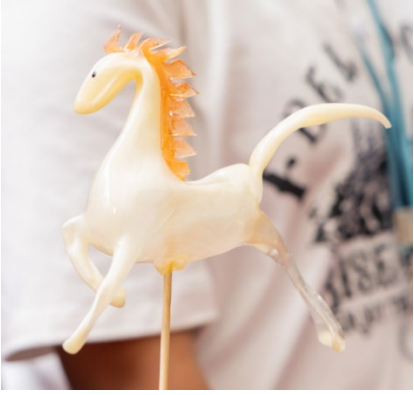


Item	Caption	Image Accession number, if any
5	<p>Zhang Mu (1607 – 1683)</p> <p>Horse</p> <p>1662</p> <p>Hanging scroll, ink on paper</p> <p>117 x 39 cm</p> <p>Collection of Hong Kong Museum of Art</p>	 <p>FA1983.0132</p>
6	<p>Zhang Mu (1607 – 1683)</p> <p>Two Horses</p> <p>1647</p> <p>Hanging scroll, ink on paper</p> <p>124 x 41.5 cm</p> <p>Xubaizhai Collection, Hong Kong Museum of Art</p>	

Item	Caption	Image Accession number, if any
7	<p>Brush holder with figure riding a horse in <i>wucai</i> enamels Kangxi period (1662 – 1722), Qing dynasty Ceramics H 13.4 cm Collection of Hong Kong Museum of Art</p>	 <p>C1968.0103</p>
8	<p>Vase with courtesans riding horses design in <i>wucai</i> enamels Kangxi period (1662 – 1722), Qing dynasty Ceramics H 43.8 cm Collection of Hong Kong Museum of Art</p>	 <p>C1974.0042</p>
9	<p>Glass snuff bottle with Manchu soldier riding on horse design in blue overlay on white ground Qing dynasty (1644 – 1911) Glass H 5.4 cm L4.1 cm W 1.8 cm Fuyun Xuan Collection donated by Christopher and Josephine Sin Collection of Hong Kong Museum of Art</p>	 <p>C2023.0118</p>

Item	Caption	Image Accession number, if any
10	<p><i>Yuhuchun</i> vase with horse design in underglaze blue</p> <p>Yuan dynasty (1271 – 1368)</p> <p>Ceramics</p> <p>H 29 cm Dia 15 cm</p> <p>Collection of Hong Kong Museum of Art</p>	 <p>C1986.0029</p>
11	<p>Six Steeds of Zhaoling Mausoleum (Replica)</p> <p>Tang dynasty (618 – 907)</p> <p>Stone relief</p> <p>Replica reproduced by Xi'an Beilin Museum</p> <p>Currently on display at the exhibition 'The Hong Kong Jockey Club Series: Prosperity and Magnificence - Civilisation of the Sui and Tang Dynasties in Shaanxi Province' staging in the Hong Kong Museum of History.</p>	

Item	Caption	Image Accession number, if any
12	<p>Horse in <i>sancai</i> glaze</p> <p>Tang dynasty (618 – 907)</p> <p>Ceramics</p> <p>H 83 cm L 79 cm</p> <p>Collection of Hong Kong Heritage Museum</p> <p>Donated by The Tsui Art Foundation</p>	 <p>HM1997.97.209</p>
13	<p>Horse-shaped candle stand painted in <i>yangcai</i> style</p> <p>1980s</p> <p>Ceramics</p> <p>H 17cm</p> <p>Collection of Hong Kong Heritage Museum</p> <p>Donated by Wah Tung China Arts Limited</p>	 <p>HM2022.40.75</p>
14	<p>Horse in <i>fencai</i> style</p> <p>1980s</p> <p>Ceramics</p> <p>H 51cm</p> <p>Collection of Hong Kong Heritage Museum</p> <p>Donated by the Hong Kong Ceramics Research Society</p>	 <p>HM2021.44.116</p>

Item	Caption	Image Accession number, if any
15	<p>Hon Bing-wah (1949 –)</p> <p>Chinese Auspicious Motif— Heavenly Horse</p> <p>2004</p> <p>Poster design</p> <p>100 x 70 cm</p> <p>Collection of Hong Kong Heritage Museum</p> <p>Donated by Prof. Hon Bing-wah</p>	 <p>HM2021.14.29</p>
16	<p>Still from Cantonese Opera “Prime Minister of Six States”</p> <p>In the play, the wives of the six states’ generals take to the stage holding horsewhips to simulate ‘riding horses’.</p>	
17	<p>Blown Sugar Technique</p> <p>Master uses glossy syrup to create a horse-shaped figure</p>	

Item	Caption	Image Accession number, if any
		
18	<p>Five Chariots, a Chinese asterism, represents five carriages or a big yard for storing carriages of the five emperors.</p>	
19	<p>Celestial Stable, a Chinese asterism, represents the imperial stable or the official in charge of the stable.</p>	
20	<p>Imperial Guards, a Chinese asterism, represents the guards protecting the emperor.</p>	