

Project Report and Highlights

A. Project Details

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| Name of Grantee: | <u>Hulu Culture Limited</u> |
| Name of Project: | <u>Thinking Beyond ICH</u> |
| Activity Date: | <u>From 28 December 2023 to 20 July 2024</u> |
| Approved Funding Amount: | <u>\$625,000</u> |
| Actual Funding Amount: | <u>\$524,919.85</u> |

B. Project Information and Statistics

| Types of Activities / Deliverables | Quantity of Activities/ Deliverables | Beneficiaries | Target Group(s) |
|---|---|----------------------|--|
| Talk | 10 sessions | 95 | Senior secondary and post-secondary students |
| Workshop | 8 sessions | 130 | |
| Demonstration/ Guided Tour | 7 sessions | 81 | |
| Internship | 46 sessions | 170 | |
| Promotion Activity | 11 sessions | 17,063 | The general public |

C. Intangible Cultural Heritage Items Involved

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| The Representative List of the Intangible Cultural Heritage of Hong Kong: |
| Cantonese Opera |
| <i>Nanyin</i> (Southern Tunes) |
| Mid-Autumn Festival - the Pok Fu Lam Fire Dragon Dance |
| Hong Kong-style Milk Tea Making Technique |
| The Intangible Cultural Heritage Inventory of Hong Kong: |
| Oral Legends of Lineages – Ha Tsuen Tang Lineage |
| Pixiu Dance |
| Cha Kwo (Steamed Sticky Rice Dumpling) Making Technique |
| Paper-cutting Technique |
| Mahjong Tile Making Technique |
| Cantonese Opera Headdress Crafting Technique |

D. Activity Highlights / Images of the Publication / Links to the Final Products

Talk



Workshop



Demonstration



Guided Tour



Internship

