Hong Kong Intangible Cultural Heritage Funding Scheme

Annual Report
2022



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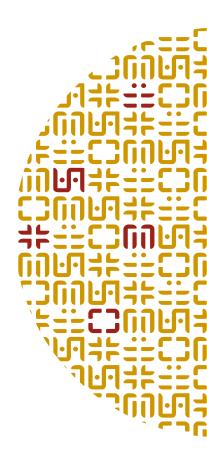
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Hessage from the Chairman

This is the third Annual Report of the Hong Kong Intangible Cultural Heritage (ICH) Funding Scheme. As the Chairman of the ICH Advisory Committee, I hereby provide a report on the progress of the Hong Kong ICH Funding Scheme in 2022.

The ICH Funding Scheme has accepted four rounds of applications from 2019 to 2022. The total number of applications exceeded 400. As at December 2022, 92 projects have been funded, including research and publications, public programmes and education/promotion activities, transmission and training courses, festivals and sacrificial rituals, with a total funding amount of more than HK\$85 million. Among the 21 funded projects with all activities, publications/productions and required reports completed, a total of 517 sessions of activities were organised attracting over 22,000 participants, and 69 deliverables were produced on research and publications.

While the COVID-19 pandemic had continued to affect Hong Kong in the past year, grantees remained zealous in the planning and implementation of the funded projects. We would like to express our sincere thanks to all grantees for their efforts and different sectors of the community for their support to the ICH Funding Scheme. We will continue to strengthen the safeguarding, research, preservation, education, promotion and transmission of local ICH items through the ICH Funding Scheme, with a view to sustaining such valuable cultural wisdoms.

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Prof MAK King-sang, Ricardo Chairman, Intangible Cultural Heritage Advisory Committee (2021-2022)

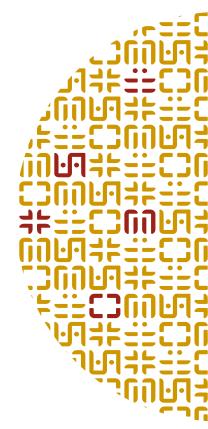
Background and Purpose

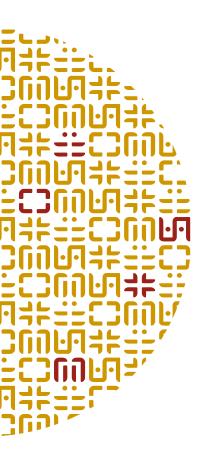
On 17 October 2003 the United Nations Educational, Scientific and Cultural Organization adopted the Convention for the Safeguarding of the Intangible Cultural Heritage (the Convention), which not only defines intangible cultural heritage (ICH), but also provides guidelines for contracting parties to safeguard ICH. Since the Convention came into effect on 20 April 2006, the Government of the Hong Kong Special Administrative Region (HKSAR) has introduced a series of measures according to the guidelines of the Convention. Whilst ensuring the transmission of local ICH, it has also been encouraging more public participation in safeguarding ICH. Key measures include the setting up of the ICH Advisory Committee in 2008, the announcement of the first ICH Inventory of Hong Kong (comprising 480 items) in 2014, the establishment of the ICH Office in 2015, the setting up of the Hong Kong ICH Centre in the Sam Tung Uk Museum in 2016 and the promulgation of the first Representative List of the ICH of Hong Kong in 2017.

In addition, the HKSAR Government proposed to allocate HK\$300 million to strengthen the safeguarding, promotion and transmission of ICH in the 2018-19 Budget. The Finance Committee of the Legislative Council approved a funding of HK\$300 million in late 2018 for launching the ICH Funding Scheme, which aims to engage the community and to strengthen various aspects of the work in safeguarding the ICH items of Hong Kong. The Sub-committee on ICH Funding Scheme were set up under the ICH Advisory Committee to assess applications of the ICH Funding Scheme as well as to monitor the implementation and evaluate the effectiveness of the funded projects. For details on the terms of reference and composition of the Sub-committee on ICH Funding Scheme, please refer to Appendix I.

The objective of the ICH Funding Scheme is to support local organisations and individuals with relevant experience and qualifications in carrying out ICH-related projects, with a view to achieving the following goals:

- to strengthen the safeguarding, research, education, promotion and transmission of local ICH items;
- to support the transmission of ICH by local bearers and bearer organisations;
- to engage the participation of the community in safeguarding ICH; and
- to enhance public awareness, understanding and respect in regard to ICH.





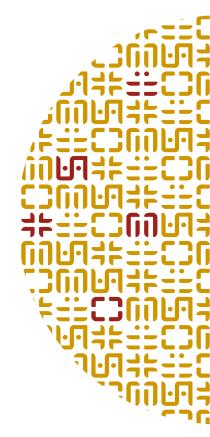
The ICH Funding Scheme comprises the "Community-driven Projects" and the "Partnership Projects". The "Community-driven Projects" welcome local individuals and organisations to propose meaningful projects and support the community to participate in and implement projects related to ICH, so as to popularise and transmit ICH in the community in the light of raising the public's understanding and awareness of ICH. The scope of the "Community-driven Projects" covers projects related to the Representative List of the ICH and the ICH Inventory of Hong Kong. The "Partnership Projects" refer to projects on specific topics and scopes formulated by the ICH Office after consultation with the Sub-committee on ICH Funding Scheme and the ICH Advisory Committee. Eligible individuals and organisations are invited to submit applications and suitable partners will be chosen to implement designated projects with the ICH Office.

The "Community-driven Projects" and the "Partnership Projects" are complementary, with the former encouraging organisations and individuals of the community to participate in the safeguarding and promotion of ICH, and orient the content and form of implementation of the projects to achieve diversity and pluralism, while the latter are designed for areas of work not covered by the "Community-driven Projects". As a whole, we hope to support projects of different nature, so as to widen and deepen the recording, preservation, research, transmission, education and promotion of Hong Kong ICH items.

CVERTIENT OF THE HONG KONG ICH Funding Scheme

The COVID-19 pandemic had continued to affect the funded projects in 2022. However, the situation has improved compared to previous years. As at 31 December 2022, among the 27 funded projects with all activities and publications/productions completed, 21 of them had submitted all the required reports¹. There were another 64 projects in progress or projects to be commenced. During the pandemic, the ICH office has dealt with projects affected with a flexible approach, such as allowing reasonable extension and variation in the forms of implementing the activities. Meanwhile, the ICH office has closely monitored the progress of each project and maintained close communication with the grantees to provide appropriate assistance and advice. As at 31 December 2022, the ongoing projects or projects to be commenced are listed at Appendix II, and the projects with all activities and publications/productions completed are listed at Appendix III. For the performance indicators of 2022, please refer to Appendix IV. The financial report for the financial year 2022-23 is at Appendix V.

The ICH Funding Scheme 2022 was launched on 29 December 2022 accepting applications for both the "Community-driven Projects" and the "Partnership Projects"², with the deadline for application set on 15 February 2023.



¹ Including a project ending earlier than scheduled.

² The "Partnership Projects" of the ICH Funding Scheme 2022 include the Survey and Research for Enriching the "ICH Inventory of Hong Kong"; "ICH for All"; ICH Mobile Centre and Thinking Beyond ICH.

Community Promotion and Public Engagement

The ICH Funding Scheme has supported a great diversity and variety of community promotion activities and public programmes, including culture festivals, marts, exhibitions, workshops, demonstrations, performances, experiential activities, talks and guided tours, for promoting different ICH items of Hong Kong to people of different ages and needs.

Community promotion activities and public programmes implemented in 2022:

Partnership Projects



ICH for All

Grantee:

Hong Kong Network for the Promotion of Inclusive Society Limited

Details of the project:

To promote Physically Handicapped and Able-Bodied Integration and to facilitate public engagement in experiencing ICH barrier-free through workshops, guided tours, visits and experiential activities.

Community-driven Projects



The 7th Taoist Music Concert & the 5th Intangible Cultural Heritage Mart

Grantee:

Intangible Cultural Heritage Earthpulse Society Limited Details of the project:

Carnival (including performances, booth games and workshops)



Marital Tide on Sea: the Traditional Marriage of Hoklos in Hong Kong

Grantee: So Man Ying

Details of the project:

Digitisation of visual records, production of documentary and booklet, screenings, training courses, exhibitions, and guided tours



Hand Puppet Cantonese Opera Performances and Demonstrations

Grantee: Chan Kam To Details of the project: Canton hand puppet demonstrations and performances



"ICH-experience" Drama Series

Grantee: Class 7A Drama Group Limited Details of the project: ICH experiential theatre performances



Experience the Dragon Boat Culture of Fishermen

Grantee:

Southern District Dragon Boat Racing Committee Details of the project: School video talks, traditional dragon boat training days and documentary



Sik Sik Yuen Celebration for HKSAR 25th Anniversary: Roving Exhibitions on Centenary Wong Tai Sin Belief and Customs in Hong Kong

^{Grantee:} Sik Sik Yuen

Details of the project: Roving exhibitions of Wong Tai Sin Belief and Customs

Education and Transmission Courses

The ICH Funding Scheme has provided funding support for different types of education activities and transmission/training courses, with the aim of bringing ICH into the school campus, so as to let students (including pre-school students, primary students, secondary students and tertiary students) learn about and appreciate ICH, as well as to attract and nurture new blood in order to transmit ICH from generation to generation.

Education and transmission/training courses implemented in 2022:

Partnership Projects



ICH Domain

Grantee.

UNESCO Hong Kong Association Limited

Details of the project:

To enable students to learn about Hong Kong ICH in a relaxing atmosphere through exhibition tours and ICH workshops.



ICH Mobile Centre

Grantee:

The Conservancy Association Centre for Heritage Limited Details of the project:

To promote different ICH items of Hong Kong by way of exhibitions, education activities and public programmes delivered by the ICH Mobile Centre to schools and different districts, so as to enhance the understanding of local ICH among students and the public.

Community-driven Projects



Tracing the Legacy and Origin of the Cantonese Narrative *Nanyin*

Grantee:

The Chinese University of Hong Kong

Details of the project:

Course on *Nanyin*, school performance tours, and digitisation of cassette tapes and original songbooks of *Nanyin*



Inheritage Hong Kong Porcelain Paintings, Guangcai

Grantee: Tso Ip Ching Kiu Ruby Details of the project: Training courses and exhibition on *Guangcai* Making Technique



Traditional Craftsmanship · Transmission of Paper Crafting Technique

Grantee: Hui Ka Hung Details of the project: Paper crafting workshops and exhibition

Research, Recording and Publication

Research, preservation, recording and publication are among the key areas of support of the ICH Funding Scheme. Apart from deepening the study of the cultural values of ICH items through academic research, the grantees have also promoted ICH to the general public through interesting and popular publications. Research and publication projects under the "Partnership Projects" which were carried out in 2022 include "Research and Publication on the Items of the Representative List of the ICH of Hong Kong", "Picture Book Series on ICH of Hong Kong", "Survey and Research for Enriching the ICH Inventory of Hong Kong", and "Survey on ICH of Different Groups in Hong Kong". In addition, projects on documentary and oral history video productions, setting up of websites/online databases and digitisation of archival materials were supported under the "Community-driven Projects".

Publications and production projects carried out in 2022



Research and Publication on the Items of the "Representative List of the ICH of Hong Kong"

Grantee: Dr Tang Ka Jau Billy Hong Kong ICH Series: Herbal Tea



Picture Book Series on ICH of Hong Kong

Grantee: Ng Chi Ching Leslie ICH Picture Book Series: Hong Kong Festivals and Traditional Customs



The Preservation and Promotion of the Seven Star School of Praying Mantis Martial Arts

Grantee: Dr Wong Wai Ying Hong Kong ICH – Seven Star School of Praying Mantis Martial Arts Website (English Version)



Mid-Autumn Fire Dragon Dance at Pok Fu Lam

Grantee:

Pokfulam Village Fire Dragon Association Pokfulam Village Fire Dragon Association Documentary – Dragon Love • Pokfulam



Costume Brilliance of Cantonese Opera - a Case Study of the Hong Kong Heritage

Grantee: Hong Kong Art Culture And Education Development Centre Limited "Costume Brilliance of the Cantonese Opera" Online Database

The Way Forward

The ICH Funding Scheme will continue to support projects of different natures and directions of development to achieve the following objectives:

(I) Provide diverse and varied education and promotion activities

Through the support of different education, promotion and public activities, to facilitate the exposure and understanding of ICH among students, children, families and the general public, and to enhance their knowledge and interest in ICH.

(II) Strengthen research and recording

Through survey and research projects on ICH and items with cultural values in Hong Kong, to enhance the recording and preservation of the ICH of Hong Kong for laying the foundation for safeguarding and promoting ICH.

(III) Enhance youth participation in ICH work

Other than the learning and appreciation of ICH, to provide more opportunities for young people to participate in the design and planning of cultural transmission and promotion projects of ICH in Hong Kong, as well as to introduce creative and innovative elements to the projects.

(IV) Sustain ICH through generations

To organise ICH transmission and training activities of different forms in collaboration with ICH bearers and organisations, for nurturing the next generation of bearers and passing on ICH through generations.

(V) Promote social diversity and inclusion

To provide ICH-related programmes for persons with special educational needs, disabilities and different groups settled in Hong Kong, and to provide opportunities for them to participate in ICH activities, with a view to achieving social inclusion.

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Terms of Reference and Composition of the Sub-committee on ICH Funding Scheme 2021 - 2022

Terms of Reference

- To advise on the issues related to the implementation of the ICH Funding Scheme;
- To assess applications and the proposed budgets of the scheme;
- To advise on the application guidelines and criteria for allocation of the funding of the scheme;
- To monitor the implementation of the funded projects; and
- To evaluate the effectiveness of the funded projects.

Tenure

1 January 2021 – 31 December 2022

Membership

Chairman: Mr IP Cheung-ching, MH[†]

Members: Ms AU YEUNG Wai-yin Ms AU YEUNG Wai-yin Mr CHEUNG Kin-yip Mr KAN Yu-him, Ronald Prof MOK Ka-ho, Joshua Prof POON Shuk-wah Ms SEE Sau-ying, Stella Ms SUEN Yin-wah, Chloe (Names are listed in alphabetical order)

Secretary: Head, ICH Office

List of On-going Projects under "Community-driven Projects 2019" (As at December 2022)

	Grantee	Project Name	Details	Amount of Grant (HK\$)
1	Federation of Hong Kong Chiu Chow Community Organisations Charity Funds Limited	Yu Lan Cultural Festival	Yu Lan Cultural Festival, docent training, cultural forum and publication of book	\$1,320,000
2	Hong Kong Shue Yan University	Three Yu Lan Festivals: Research, Transmission and Promotion	Production of documentary film, production of a virtual museum of Yu Lan Festival, lectures, talks, guided tours and publication of research paper	\$1,004,400
3	The Hong Kong University of Science and Technology	Seeds for Intangible Cultural Heritage	Training courses, workshops, demonstration-cum-lecture, field study and publication of electronic book	\$730,500
4	The Chinese University of Hong Kong	Tracing the Legacy and Origin of the Cantonese Narrative <i>Nanyin</i>	Course on <i>Nanyin</i> , school performance tours, and digitisation of cassette tapes and original songbooks of <i>Nanyin</i>	\$696,400
5	So Man Ying	Marital Tide on Sea: the Traditional Marriage of Hoklos in Hong Kong	Digitisation of visual records (including films and photos), production of documentary film and pamphlets, film screening, training courses, exhibition and guided tours	\$500,000
6	Lai Yat Nam	Hong Kong Kung Fu Master: Tung Kong Chow Ka Praying Mantis Boxing	Production of documentary film and publication of book series	\$500,000
7	Tai Hang Residents' Welfare Association	History and Social Context of Tai Hang Fire Dragon Dance: Oral History Recording and Publication Project	Publication of book	\$380,500
8	Kowloon City Tin Hau Association Limited	Festival of Hong Kong People: Tin Hau Festival at Kowloon City	Tin Hau Festival celebration, carnival and workshops	\$200,000
9	Kowloon City Chiu Kiu Yue Lan Association Limited	Yu Lan Festival @ Kowloon City	Yu Lan Festival celebration, carnival and guided tours	\$200,000

List of On-going Projects under "Community-driven Projects 2020" (As at December 2022)

	Grantee	Project Name	Details	Amount of Grant (HK\$)
1	Ngai Tak Lung	Deciphering <i>Guangcai -</i> an Ever-innovative ICH of Hong Kong	Lectures, workshops, exhibition and publication of <i>Guangcai</i> making technique	\$791,400
2	Lum Man Yee	Continuity and Transformation - the Routine Plays in Cantonese Opera	Research and publication	\$770,700
3	Au Yeung Ping Chi	Preservation and Promotion Project on Hong Kong Traditional Paper Crafting Technique	Workshops and exhibition of paper crafting technique	\$673,400
4	Sik Sik Yuen	Sik Sik Yuen Celebration for HKSAR 25th Anniversary: Roving Exhibitions on Centenary Wong Tai Sin	Roving exhibitions of Wong Tai Sin belief and customs	\$526,490
5	Joint Association of Traditional Hakka Unicorn in Sai Kung and Hang Hau, Hong Kong	Hang Hau ICH Day & Traditional Hakka Unicorn Dance Conservation Project	Training class, workshops, field study, training programme for undergraduate on Unicorn Dance and ICH Day (including lectures, workshops and demonstration- cum-performance)	\$443,410
6	Ap Lei Chau Kai Fong Tung Hing Association	Ap Lei Chau Hung Shing Culture Festival 2023	Hung Shing Culture Festival (including dragon boat parade, guided tours and exhibition), traditional bamboo theatre building	\$339,450
7	The Heaven of Angels	Transmission programmes on <i>Dishui Nanyin</i>	Performances, training, roving school talks and community lectures of <i>Nanyin</i>	\$332,790

List of On-going Projects or Projects to be Commenced under "Community-driven Projects 2021" (As at December 2022)

	Grantee	Project Name	Details	Amount of Grant (HK\$)
1	Heung Yee Kuk Foundation Limited	New Territories Traditional Culture Festival	Workshops, production of documentary film, culture festival and achievement sharing exhibition	\$1,584,000
2	Society of Hong Kong History Limited	Transmission of Craftsmanship: Education Project on the Technique of Making <i>Kwan Kwa</i> Wedding Costume	Talks, workshops, guided tours for exhibition, publication of book and production of documentary film and documentary short film	\$1,286,000
3	The Hong Kong Polytechnic University	The Craftsmanship of Hong Kong Men's Cheongsam — Archive, Analysis, Inheritance, and Implementation	Academic article, publication of electronic book, video production of master's skill demonstration and oral history, seminar	\$993,000
4	Association for Conservation of Hong Kong Indigenous Languages	Text-to-Speech App for Hong Kong Indigenous Wai Tau and Hakka Dialects	Text-to-speech programme development, workshops, recording production	\$980,000
5	Tai O Fan Lau Tin Hau Festival Association	Tai O Fan Lau Tin Hau Festival	Two-year festival (including traditional bamboo theatre building) and guided tours	\$837,000
6	Po Toi Island Welfare Association Limited	Po Toi Island Tin Hau Festival	Two-year festival (including traditional bamboo theatre building) and guided tours	\$827,000
7	Hang Hau Tin Hau Kung	Hang Hau Tin Hau Festival	Two-year festival (including traditional bamboo theatre building) and guided tours	\$785,000
8	Po Toi O Village Rural Affairs Committee	Po Toi O Hung Shing Festival	Two-year festival (including traditional bamboo theatre building) and guided tours	\$763,000
9	Hui Ka Hung	The 2nd Traditional Craftsmanship Transmission of Paper Crafting Technique	Courses, exhibitions and exhibition talks	\$754,000
10	Intangible Cultural Heritage Earthpulse Society Limited	Intangible Cultural Heritage Mart	Workshops and mart (including performance demonstration and game booths)	\$702,000

	Grantee	Project Name	Details	Amount of Grant (HK\$)
11	Choi Wing Kei	Inheritage Flower Boards	Workshops	\$528,000
12	Chan Kam To	Hand Puppet Cantonese Opera Performances and Demonstrations	Demonstration and performance	\$513,000
13	Tso lp Ching Kiu Ruby	Inheritage Hong Kong Porcelain Paintings, <i>Guangcai</i>	Courses, exhibition and guided tours for exhibition	\$489,000
14	Triangular Island Goddess of Tin Hau Shrine of Peace Association Limited	Triangular Island Jiao Festival	Two-year festival and study tours	\$418,000
15	Fat Tong Mun Tin Hau Jiao Festival Association	Fat Tong Mun Tin Hau <i>Jiao</i> Festival	Two-year festival and study tours	\$410,000
16	Southern District Dragon Boat Racing Committee	Experience the Dragon Boat Culture of Fishermen	Video talk for schools, experience training day of traditional dragon boat and production of documentary film	\$337,000
17	Hong Kong History and Culture Society	Field Study and Picture Book on Traditional Chinese Medicine	Guided tours and publication of picture books	\$275,000
18	Chung Ho Sing	Training and Promotion of Hakka <i>Pixiu</i> Dance	Courses, activities of Hung Shing Festival, carnival and guided tours	\$263,000
19	The Gong Strikes One	<i>Nanyin</i> Audiobook	Publication of sheet music and recording (printed and electronic book)	\$250,000

(1) Research and Publication on the Items of the "Representative List of the ICH of Hong Kong"

	Grantee	Details	Amount of Grant (HK\$)
1	The Hong Kong University of Science and Technology	 5 items Hakka Unicorn Dance in Hang Hau in Sai Kung Tai O Dragon Boat Water Parade Mid-Autumn Festival - the Tai Hang Fire Dragon Dance Tin Hau Festival in Hong Kong Taoist Ritual Tradition of the <i>Zhengyi</i> School 	\$2,366,500
2	Lingnan University	 2 items Hong Kong-style Milk Tea Making Technique Technique of Making Hong Kong Cheongsam and <i>Kwan Kwa</i> Wedding Costume 	\$2,119,600
3	Hong Kong Baptist University	Mid-Autumn Festival - the Pok Fu Lam Fire Dragon Dance	\$1,385,700
4	Dr Wong King Chung	Paper Crafting Technique	\$844,700
5	Prof Yau Chi On	Wong Tai Sin Belief and Customs	\$563,000

(2) Survey and Research for Enriching the "ICH Inventory of Hong Kong"

	Grantee	Details	Amount of Grant (HK\$)
6	Dr Lui Wing Sing	26 items	\$1,283,600
		 Thanking the Deities at Chat Shing Temple, Kwun Hang, Shap Sze Heung, Sai Kung North 	
		New Year Celebration at Shan Ha Wai Village, Sha Tin	
		• Tai She Tan of Cheung Chau	
		Ancestral Worship in Shek Kwu Lung, Sha Tin	
		Autumn Ancestral Worship of the Chan Lineage in Ma Wan	
		 Visiting Gratuitous Graves for the Anonymous Dead by Ma Wan Rural Committee 	
		 Soya Bean Food Production Skills (including Fermented Bean Curd Production Technique, Stinky Bean Curd Production Technique, Hakka Bean Curd Production Technique, Bean Curd Sheet Making Technique) 	
		 Children Games (including Bean Bag Toss, Pick-up Stick, Plastic Football, Chinese Jump Rope) 	
		Cage Trapping Fishing Method	
		• Jiao Festival in Lin Fa Tei Village, Pat Heung	
		• Lighting Lantern Ritual in Shek Kwu Lung, Sha Tin	
		Kam Wo Tea Production Technique	
		Yu Yee Oil Production Technique	
		• Jiao Festival in Six Villages of Wan Chau, Ping Shan	
		• <i>Jiao</i> Festival in Tai Po Tau Tsuen, Tai Po,	
		 Jiao Festival of Lui Kong Tai Cheong Loong Hong Shui Woon Tong 	
		Hoi Luk Fung/ Hoklo Taoist Tradition	
		Wooden Lure Fishing Method	
		Stereoscopic Farming Method	
		Crispy Puffed Rice Cake Production Technique	
		Oil Stick Production Technique	
		Fried Rice Biscuit Production Technique	
		Fermented Fish Sauce Production	
		 Traditional Noodles and Traditional Shrimp Roe Noodles Production Technique 	
		Cloth-pulled Rice Noodle Roll Production Technique	
		Egg Waffle Production Technique	

	Grantee	Details	Amount of Grant (HK\$)
7	Hong Kong Shue Yan	15 items	\$760,600
	University	• Birthday of <i>Laozi</i>	
		• Wah Tor (God of Chinese Medicine) Festival	
		Planchette Writing	
		 Chiu Chow Cuisine and Food Production Skills (including Chiu Chow Daa Laang ,Veggie Dumpling) 	
		• Eid al-Fir (Feast of Breaking the Fast)	
		Mawlid al-nabi (Birthday of the Prophet Muhammad)	
		• Eid al-Adha (Festival of Sacrifice)	
		Bone Collecting	
		Western Clothes Production Technique	
		Stone Carving and Inscription Technique	
		 Hakka Food Production Skills (including Glutinous Rice Cake, Braised Pork in Hakka Style, Hakka Rice Noodles, Hakka Lei-cha Production Technique) 	
		Our Lady of Fatima Parade in Cheung Chau	
		Incense Production Technique	
		Jingde-style Hand-made Ceramic Making Technique	
		Rattan Products Making Technique	
8	Hong Kong Metropolitan	9 items	\$503,800
	University	Birthday of Jade Emperor and Earth God	
		Kwun Yum (Goddess of Mercy) Treasury Opening	
		 Winter Ancestral Worship of Cheung Chau Chiu Chow Association 	
		Spring and Autumn Ancestral Worship of Lok Sin Tong	
		• Jiao Festival at Shek O Village, Big Wave Bay, Hok Tsui	
		Hong Kong Comics	
		• Lighting Lantern Ritual in Lin Fa Tei Village, Pat Heung	
		• Jiao Festival in Ko Lau Wan Village	
		• Yuen Long Kai-Fong Ten Years' Jiao Festival	

	Grantee	Details	Amount of Grant (HK\$)
9	Dr Wong King-chung	 8 items Ching Ming Festival Worship of Hong Kong Chiu Chow Chamber of Commerce Sing Ze Sin Si Belief and Customs Snake Soup Production Technique Jiao Festival at Nga Tsin Wai Praying and Drawing Divination Stick Sip Tai Sui Jiao Festival of Chung Yi Hall, Tuen Mun Wai Tau Songs 	\$337,660

(3) ICH Mobile Centre

10	The Conservancy Association Centre for Heritage Limited	 To introduce and promote ICH via a touring truck visiting schools and the community To conduct the kick-off ceremony and exhibition on the vehicle To execute the relevant school and public programmes 	\$8,412,100
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		Grantee	Details	Amount of Grant (HK\$)
	1	Lingnan University	 2 items Spring and Autumn Ancestral Worship of Clans Bamboo Theatre Building Technique 	\$2,193,000
:	2	Hong Kong Baptist University	Sek Pun (Basin Feast)	\$1,479,000
:	3	The Chinese University of Hong Kong	Nanyin (Southern Tunes)	\$987,000
	4	The Conservancy Association Centre for Heritage Limited	Yu Lan Festival of the Hong Kong Chiu Chow Community	\$857,000
1	5	The Conservancy Association Centre for Heritage Limited	Cheung Chau <i>Jiao</i> Festival	\$857,000

(1) Research and Publication on the Items of the "Representative List of the ICH of Hong Kong"

(2) Survey and Research for Enriching the "ICH Inventory of Hong Kong"

	Grantee	Details	Amount of Grant (HK\$)
6	Dr Wong Tin Kei	 13 items Tai Chi: Wu's Tai Chi, Tung's Tai Chi and other Tai Chi not yet included in the ICH Inventory of Hong Kong Technique of leaf whistling <i>Gongche</i> notation Sixty Years' <i>Jiao</i> Festival of Sheung Shui Heung Belief and practices of Western Pure Land Buddhism: Three Times Observance, Seven-day Buddha Session and Seven-day Guan Yin Session, chantings, Pentatonic Buddist Chanting and others Beliefs and practices related to the supernatural: Shamans, <i>jitong</i>, spirit medium and others Skills of abacus calculation Pancake with sugar cracker production technique Shanghai cuisine Fujian shrimp oil production technique Technique and social practice of ginger and vinegar making Yu Lan Festival (<i>Zhongyuan</i> Festival) of Cheung Chau <i>Jiao</i> Festival at Lam Tsuen, Tai Po 	\$618,000
7	Dr Yip Tak Ping	 15 items Jiao Festival at Tin Sam Village, Sha Tin Yu Lan Festival at Sham Tseng Southern school of massage and bone setting Seal carving technique Traditional bamboo scaffolding technique Lantern lighting at Shan Ha Wai (Tsang Tai Uk), Sha Tin Tin Hau Festival at Kowloon City Double-steamed rice wine production technique Signboard and neon light tube production technique Kung Fu Tea making technique The yearly praying for blessings and thanking deities at Ma Wan Traditional table games: Chinese domino, Hakka card game and others Traditional construction technique Hakka pattern band making technique Making technique of Chinese brush and brush of newborn hair 	\$313,000

(3) Survey on ICH of Different Groups in Hong Kong

	Grantee	Details	Amount of Grant (HK\$)
8	The Chinese University of Hong Kong	9 groups Thai group Pakistani group Muslim group (non-Chinese) Sri Lankan group 	\$1,046,000
		 Indian group Parsee group Russian group Nepalese group Portuguese group 	

(4) Monograph Series on ICH of Hong Kong: "Hong Kong ICH in the Natural and Cultural Settings of Lingnan"

9	The Chinese University of Hong Kong	Title of monograph The transmission stories of herbal tea in villages	\$1,389,000
10	Hong Kong Metropolitan University	Title of monograph Representing Lingnan: The Regional Culture and the Intangible Cultural Heritage of Hong Kong	\$775,000

(5) Picture Book Series on ICH of Hong Kong

11	Ng Chi Ching Leslie	 To publish picture books on ICH 	\$2,663,000
		 To organise children puppet shows for publicity of picture books 	

(6) ICH Hub

12	Siu Kwok Kin Stanley	• To plan, interpret, design and set up the ICH Hub	\$5,858,000
		 To design, produce and install multimedia programmes and interactive games to complement the content of the exhibition 	

(7) ICH Domain

	Grantee	Details	Amount of Grant (HK\$)
13	UNESCO Hong Kong Association Limited	To organise a series of activities in the ICH Centre for: • secondary students • primary students • pre-primary students • teachers	\$3,017,000

(8) ICH for All

of Inclusive Society Limited visits and exp • people with • people with	series of workshops, guided tours, perience activities on ICH for: n visual impairment n hearing impairment n other disabilities
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(1) Research and Publication on the Items of the "Representative List of the ICH of Hong Kong"

	Grantee	Details	Amount of Grant (HK\$)
1	Lum Man Yee	Cantonese Opera	\$1,307,000
2	Choi Chang Sau Qin Making Society	The Arts of the <i>Guqin</i> (The Craft of <i>Qin</i> Making)	\$1,140,000

(2) Survey and Research for Enriching the "ICH Inventory of Hong Kong"

3	Dr Hung Tak Wai	10 items	\$604,000
		Court-style Lantern Making Technique	
		Kite Production Technique	
		Chai Kung belief and customs	
		 Traditional Model and Figure Making Technique 	
		• Che Kung Festival at Ho Chung, Sai Kung	
		 Autumn Worship of Tung Yick Tong, Pat Heung 	
		Chiu Chow Opera	
		 Sweetheart pastry making technique 	
		• Jiao Festival of Kam Tim Heung	
		Seventh Sister Festival celebrations	

(3) ICH@Schools

4	The Education University of Hong Kong	 To organise pilot school teaching and support activities at partnership schools 	\$1,216,000
		 To establish teaching guides of Hong Kong ICH courses and related subject 	

(4) "Meet the Masters" Series

5	Hulu Culture Limited	 To arrange ICH bearers to share about, explain and demonstrate ICH items to the public at the Hong Kong ICH Centre or at other designated venues 	\$2,053,000
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List of Completed Projects (As at December 2022)

A. Projects with all activities and publication/production completed, and all required reports submitted³.

Community-driven Projects completed in 2019 (1 Project)

		Grantee	Project Name	Amount of Grant (HK\$)	
		Grance		Approved	Actual
	1	Intangible Cultural Heritage Earthpulse Society Limited	The 4th Intangible Cultural Heritage Mart	\$626,700	\$505,773

Community-driven Projects completed in 2020 (2 Projects)

2	2	Tung Wah Group of Hospitals	Tin Hau Fest! Yaumatei	\$268,640	\$209,080
3	3	Kwok Fan Yeung Virtue-Promoting Association, Hong Kong Limited	Ancestral Worship of the Kwok Clan in Kowloon City (A Celebration to Mark the 70th Anniversary of the Event)	\$200,000	\$200,000

Community-driven Projects completed in 2021 (4 Projects)

4	The Conservancy Association Centre for Heritage Limited	Searching for the Past: Promotion Scheme on Ancestral Worship in Hong Kong	\$1,548,300	\$1,267,847.73
5	Caritas - Hong Kong	Back to Thy Roots for Sheer Happiness	\$657,267	\$523,887.9
6	Chan Ka Sing	Traditional Craftsmanship: Promotion of Crafting Technique of Paper Flower Boards (Funded until 30 June 2021)	\$490,500	(Project ending earlier than scheduled without the release of any grant)
7	The Heaven of Angels	Transmission Programmes on Dishui Nanyin	\$268,900	\$174,079

3 Including projects ending earlier than scheduled.

Community-driven Projects completed in 2022 (14 Projects)

	Grantee	Project Name	Amount of Grant (HK\$)	
	Grantee		Approved	Actual
8	Po Toi Island Welfare Association	<i>Jiao</i> Festival and Tin Hau Festival of Po Toi Island	\$808,300	\$791,551
9	Heung Yee Kuk Foundation Limited	Hakka Culture Festival	\$798,700	\$739,303
10	Pokfulam Village Fire Dragon Association	Mid-Autumn Fire Dragon Dance at Pok Fu Lam	\$602,200	\$602,200
11	Technological and Higher Education Institute of Hong Kong	Courses and Database on Hong Kong Cheongsam	\$581,700	\$478,389.73
12	The Great China Intangible Cultural Heritage Association	The Intangible Cultural Heritage of Martial Arts: The Online Transmission Project of <i>Tai Shing Pek Kwar Moon</i> (Monkey and Axe Hammer) Style	\$499,100	\$497,127
13	Hong Kong Traditional Paper Crafting Arts Union	Courses on Hong Kong Traditional Paper Crafting Technique	\$392,900	\$365,333
14	Tse Tak Lung	Illustrating the Yu Lan Festival at 30 Houses	\$390,400	\$299,400
15	Tso Ip Ching Kiu Ruby	Inheritage Hong Kong Porcelain Paintings, <i>Guangcai</i>	\$366,860	\$308,789.27
16	Dr Wong Wai Ying	The Preservation and Promotion of the Seven Star School of Praying Mantis Martial Arts	\$334,200	\$316,426
17	Chan Kam To	The Production and Transmission of Guangdong Hand Puppetry	\$326,400	\$312,176

	Grantee	Project Name	Amount of Grant (HK\$)	
	Grance	Project Name	Approved	Actual
18	Prof Leung Mee Ping	A Fluid Tradition - the Techniques and Transmission of Floating Colours Parade at Cheung Chau	\$296,000	\$262,877
19	High Achievers Foundation Limited	The Art of Paper Crafting Technique: The Past and the Future (Funded until 11 June 2021)	\$226,200	\$28,853.98
20	Southern District Dragon Boat Racing Committee	Discovering Traditional Dragon Boat @ Aberdeen	\$222,800	\$215,064
21	Fat Tong Mun Tin Hau <i>Jiao</i> Festival Association	Fat Tong Mun Tin Hau <i>Jiao</i> Festival	\$217,460	\$135,688
		Sub-total :	\$10,123,527	\$8,233,845.61

Partnership Project completed in 2022 (1 Project)

22	Dr Hung Tak Wai	Survey and Research for Enriching the "ICH Inventory of Hong Kong" (12 items)	\$530,500	\$497,638.51
		Total :	\$10,654,027	\$8,731,484.12

B. Projects with all activities and publications/productions completed, but not all required reports submitted.

Community-driven	Drojocts	completed	in	2022	(5	Drojocts)
community-unven	Projects	completed	ш	2022	(S	Projects)

	Grantee	Project Name	Details	Amount of Grant (HK\$)
1	Hulu Culture Limited	Promotion and Education Project of Hong Kong's Intangible Cultural Heritage at 18 Districts (Yuen Long and Tuen Mun Districts)	Publication of books and experience workshops	\$1,094,900
2	Class 7A Drama Group Limited	"ICH-experience" Drama Series	Immersive drama performances on ICH	\$853,000
3	Intangible Cultural Heritage Earthpulse Society Limited	The 7th Taoist Music Concert & the 5th Intangible Cultural Heritage Mart	ICH Mart (including demonstration performances, workshops and game booths) and music concert	\$633,700
4	Hong Kong Art Culture And Education Development Centre Limited	Costume Brilliance of Cantonese Opera - a Case Study of the Hong Kong Heritage	Research, publication and database development on wearing culture of Cantonese opera	\$620,900
5	Hui Ka Hung	Traditional Craftsmanship • Transmission of Paper Crafting Technique	Training and exhibition of paper crafting technique	\$593,100

Partnership Project completed in 2022 (1 Project)

6	Dr Tang Ka Jau Billy	Research and Publication on the Items of the "Representative List of the ICH of Hong Kong" (Research item: Herbal Tea)	Publication of book, book launch, seminar and guided tour	\$650,800
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Performance Indicators

A. Overview and Indicators of Projects completed in 2022 (1 January to 31 December 2022)

Item	Total ^₄
Completed Community-driven Projects ⁵	14
Completed Partnership Projects ⁵	1
Exhibitions	4 exhibitions (33 days)
One-off events (such as festivals and carnivals)	4 events (20 days)
Education and promotion activities (such as workshops, talks and courses)	101 sessions
Transmission/training programmes	118 sessions
Guided tours	30 sessions
Project products (such as book publications and research reports)	59 items
Number of participants of exhibitions	1,457
Number of participants of one-off events	9,060
Number of participants of education and promotion activities	4,530
Number of participants of transmission/training programmes	213
Number of participants of guided tours	441

B. Overview of applications received and approved for ICH Funding Scheme 2022 (Application period: 29 December 2022 to 15 February 2023)

Item	Total
Applications received on "Community-driven Projects"	90
Applications received on "Partnership Projects"	25
Approved "Community-driven Projects" (approved in June 2023)	25
Approved "Partnership Projects" (approved in June 2023)	7

4 Due to the impact of COVID-19, the number of sessions/scale of activities might be downsized as compared with the original plan.

5 Only the projects with all activities and publications/productions completed, and all required reports submitted are included.

Financial Report (1 April 2022 to 31 March 2023)

"Community-driven Projects 2019"

Project	Amount of Approved Funding (HK\$)	Amount of Funding Released (HK\$)	Refunded Amount ⁶ (HK\$)
		2022-23	2022-23
Tracing the Legacy and Origin of the Cantonese Narrative <i>Nanyin</i>	\$696,400	\$42,000	
Promotion and Education Project of Hong Kong's Intangible Cultural Heritage at 18 Districts (Yuen Long and Tuen Mun Districts)	\$1,094,900	\$407,646.30	
Mid-Autumn Fire Dragon Dance at Pok Fu Lam	\$602,200	\$120,440	
The Art of Paper Crafting Technique: The Past and the Future	\$226,200	\$28,853.98	
Courses on Hong Kong Traditional Paper Crafting Technique	\$392,900	\$51,013	

"Community-driven Projects 2020"

Costume Brilliance of Cantonese Opera - a Case Study of the Hong Kong Heritage	\$620,900	\$82,473	
Illustrating the Yu Lan Festival at 30 Houses	\$390,400	\$84,400	
The Production and Transmission of Guangdong Hand Puppetry	\$326,400	\$40,176	
Transmission Programmes on Dishui Nanyin	\$332,790	\$94,300	
Inheritage Hong Kong Porcelain Paintings, Guangcai	\$366,860		\$3,210.73

6 Due to the occurence of project surplus, ICHO did not release the last payment and the grantees concerned had refunded the underspendings to the Government.

Project	Amount of Approved Funding (HK\$)	Amount of Funding Released (HK\$)	Refunded Amount ⁶ (HK\$)
		2022-23	2022-23
Courses and Database on Hong Kong Cheongsam	\$581,700		\$16,310.27
Traditional Craftsmanship · Transmission of Paper Crafting Technique	\$593,100	\$148,300	
Fat Tong Mun Tin Hau <i>Jiao</i> Festival	\$217,460		\$49,312
The 7th Taoist Music Concert $\&$ the 5th Intangible Cultural Heritage Mart	\$633,700	\$221,850	
Deciphering <i>Guangcai</i> - an Ever-innovative ICH of Hong Kong	\$791,400	\$158,300	
Jiao Festival and Tin Hau Festival of Po Toi Island	\$808,300	\$104,551	
Hakka Culture Festival	\$798,700	\$60,403	
"ICH-experience" Drama Series	\$853,000	\$767,700	
Sik Sik Yuen Celebration for HKSAR 25th Anniversary: Roving Exhibitions on Centenary Wong Tai Sin Belief and Customs in Hong Kong	\$526,490	\$224,200	

"Community-driven Projects 2021"

Experience the Dragon Boat Culture of Fishermen	\$337,000	\$101,100	
Field Study and Picture Book on Traditional Chinese Medicine	\$275,000	\$55,000	
Inheritage Hong Kong Porcelain Paintings, Guangcai	\$489,000	\$156,000	
Transmission of Craftsmanship: Education Project on the Technique of Making <i>Kwan Kwa</i> Wedding Costume	\$1,286,000	\$225,500	

Project	Amount of Approved Funding (HK\$)	Amount of Funding Released (HK\$)	Refunded Amount ⁶ (HK\$)
		2022-23	2022-23
Training and Promotion of Hakka Pixiu Dance	\$263,000	\$210,400	
Hand Puppet Cantonese Opera Performances and Demonstrations	\$513,000	\$436,000	
Text-to-Speech App for Hong Kong Indigenous Wai Tau and Hakka Dialects	\$980,000	\$98,000	

"Partnership Projects 2019"

Research and Publication on the Items of the "Representative List of the ICH of Hong Kong" (Hong Kong Baptist University)	\$1,385,700	\$207,855	
Research and Publication on the Items of the "Representative List of the ICH of Hong Kong" (Hong Kong University of Science and Technology)	\$2,366,500	\$236,650	
Research and Publication on the Items of the "Representative List of the ICH of Hong Kong" (Dr Wong King Chung)	\$844,700	\$126,705	
Research and Publication on the Items of the "Representative List of the ICH of Hong Kong" (Dr Tang Ka Jau Billy)	\$650,800	\$117,144	
Research and Publication on the Items of the "Representative List of the ICH of Hong Kong" (Lingnan University)	\$2,119,600	\$317,940	
Research and Publication on the Items of the "Representative List of the ICH of Hong Kong" (Prof Yau Chi On)	\$563,000	\$202,680	
Survey and Research for Enriching the "ICH Inventory of Hong Kong" (Hong Kong Shue Yan University)	\$760,600	\$202,826	

Project	Amount of Approved Funding (HK\$)	Amount of Funding Released (HK\$)	Refunded Amount ⁶ (HK\$)
		2022-23	2022-23
Survey and Research for Enriching the "ICH Inventory of Hong Kong" (Dr Hung Tak Wai)	\$530,500	\$232,388.51	
Survey and Research for Enriching the "ICH Inventory of Hong Kong" (Dr Lui Wing Sing)	\$1,283,600	\$205,376	
ICH Mobile Centre (The Conservancy Association Centre for Heritage Limited)	\$8,412,100	\$1,632,420	

"Partnership Projects 2020"

Research and Publication on the Items of the "Representative List of the ICH of Hong Kong" (The Chinese University of Hong Kong)	\$987,000	\$98,700	
Research and Publication on the Items of the "Representative List of the ICH of Hong Kong" (Lingnan University)	\$2,193,000	\$219,300	
Research and Publication on the Items of the "Representative List of the ICH of Hong Kong" (The Conservancy Association Centre for Heritage Limited)	\$857,000	\$599,900	
Research and Publication on the Items of the "Representative List of the ICH of Hong Kong" (Hong Kong Baptist University)	\$1,479,000	\$221,850	
Survey and Research for Enriching the "ICH Inventory of Hong Kong" (Dr Wong Tin Kei)	\$618,000	\$278,100	
Survey on ICH of Different Groups in Hong Kong (The Chinese University of Hong Kong)	\$1,046,000	\$156,900	

Project	Amount of Approved Funding (HK\$)	Amount of Funding Released (HK\$)	Refunded Amount ⁶ (HK\$)
		2022-23	2022-23
Monograph Series on ICH of Hong Kong: "Hong Kong ICH in the Natural and Cultural Settings of Lingnan" (Hong Kong Metropolitan University)	\$775,000	\$271,300	
Picture Book Series on ICH of Hong Kong (Ng Chi Ching Leslie)	\$2,663,000	\$1,024,230	
ICH Hub (Siu Kwok Kin Stanley)	\$5,858,000	\$3,643,200	
ICH Domain (UNESCO Hong Kong Association Limited)	\$3,017,000	\$840,000	
ICH for All (Hong Kong Network for the Promotion of Inclusive Society Limited)	\$631,000	\$252,400	

"Partnership Projects 2021"

Survey and Research for Enriching the "ICH Inventory of Hong Kong" (Dr Hung Tak Wai)	\$604,000	\$60,400	
ICH@Schools (The Education University of Hong Kong)	\$1,216,000	\$121,600	
"Meet the Masters" Series (Hulu Culture Limited)	\$2,053,000	\$102,700	
Expenditure:		\$15,291,170.79	
Income:			\$68,833
2022-23 Net Amount of Funding Used:			\$15,222,337.79
2019-20 to 2022-23 Accumulated Amount of Funding Used:			\$37,337,254.42
Total Funding Allocation: \$300,000,000			Balance: \$262,662,745.58

Design concepts: Stanley SIU

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