Hong Kong Intangible Cultural Heritage Funding Scheme

Annual Report
2019-2020

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Message from the Chairman

This is the first Annual Report of the Hong Kong Intangible Cultural Heritage (ICH) Funding Scheme. As the chairman of the Assessment Panel, I am very pleased to introduce to you the work and overview of Hong Kong ICH Funding Scheme in 2019 and 2020.

Since its launch in 2019, the Hong Kong ICH Funding Scheme has been well received. We have supported over 70 projects in the past two years, including research and publication, public and educational activities, transmission courses, festivals and other types of activities, with total funding of over HK$67 million.

It was challenging for Hong Kong in 2019 and 2020. The social events and COVID-19 have hindered our funded projects, which as a result were not able to progress as scheduled. Nevertheless, as the proverb goes, “every cloud has a silver lining”. We will continue to strengthen the measures to safeguard and promote Hong Kong’s ICH by upholding the beliefs and purpose of the scheme. I hope everyone will continue to support our work.

Mr IP Cheung-ching, MH
Chairman, Assessment Panel of the ICH Funding Scheme (2019 to 2020)

Background and Purpose

On 17 October 2003, the United Nations Educational, Scientific and Cultural Organization adopted the *Convention for the Protection of Intangible Cultural Heritage* (the Convention), which not only defines intangible cultural heritage (ICH), but also provides guidelines for concerned parties to safeguard ICH. Since the entry into force of the Convention, the Government of the Hong Kong Special Administrative Region (HKSAR) has introduced a series of measures in accordance with the guidelines of the Convention. While ensuring the transmission of local ICH, it also encourages more public participation in measures to safeguard ICH. Key measures include the setting up of the ICH Advisory Committee in 2008, the announcement of the first ICH Inventory of Hong Kong (comprising 480 items) in 2014, the establishment of the ICH Office in 2015, the setting up of the Hong Kong ICH Centre in the Sam Tung Uk Museum in 2016 and the promulgation of the first Representative List of the ICH of Hong Kong in 2017.

In addition, in the 2018-19 Budget the HKSAR Government proposed to allocate $300 million to strengthen the safeguarding, promotion and transmission of ICH. The Finance Committee of the Legislative Council approved funding of $300 million in late 2018 to launch the ICH Funding Scheme, which aims to engage the community and strengthen various aspects of safeguarding work for the ICH of Hong Kong. The Assessment Panel is set up under Intangible Cultural Heritage Advisory Committee, to assess applications and the proposed budgets of the scheme, and to monitor the implementation of the funded projects. For details of terms of reference and composition of the Funding Scheme assessment panel, please refer to Appendix I.

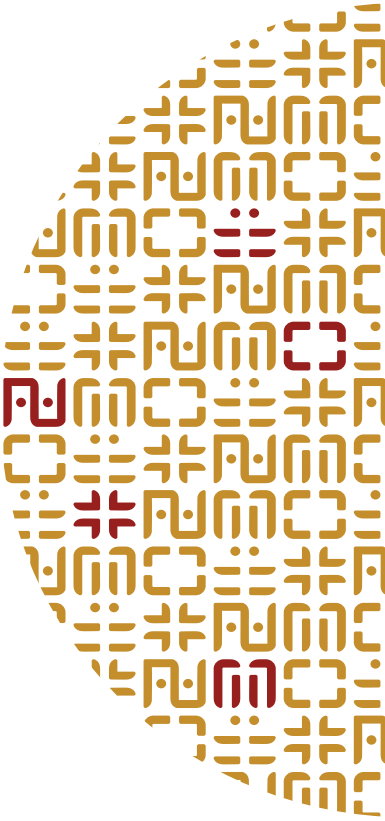
The objective of the ICH Funding Scheme is to support local individuals and organisations with relevant experience and qualifications in carrying out ICH-related projects, with a view to achieving the following goals:

- to strengthen the safeguarding of, research into, education about, and promotion and transmission of local ICH items;
- to support the transmission of ICH by local bearers and bearer organisations;
- to engage the community's participation in the safeguarding of ICH; and
- to enhance public awareness and understanding of ICH and boost respect for ICH.

The ICH Funding Scheme comprises the "Community-driven Projects" and "Partnership Projects". The "Community-driven Projects" welcome individuals or organisations from the community to propose meaningful projects and support the community in participating and implementing projects related to ICH, so that ICH can be popularised and transmitted throughout the community in the hope of raising public awareness of ICH as a result. The ICH Funding Scheme mainly supports individuals or non-profit-making organisations that can transmit or promote ICH; the scope of funding covers projects related to the Representative List of the ICH and the ICH inventory of Hong Kong.

The "Partnership Projects" refer to the specific topics formulated by the ICH Office after consultation with the ICH Advisory Committee. Eligible individuals and organisations are invited to submit applications to act as partners with the ICH Office to implement designated projects.

The "Community-driven Projects" and "Partnership Projects" are complementary to each other, with the former encouraging the community to participate in the safeguarding and promotion of ICH in comprehensive projects at the community level, while the latter are designed for areas not covered by the "Community-driven Projects". The ICH Funding Scheme seeks to record, safeguard, transmit and promote Hong Kong's ICH by different means and channels by supporting a diverse variety of projects.



Community-driven Projects

The ICH Office launched the first round of "Community-driven Projects" in 2019, which was widely welcomed with 91 applications received. After evaluation by the Assessment Panel under the ICH Advisory Committee, a total of 22 applications were granted funds (excluding 3 cancelled projects as at April 2021). The second round of "Community-driven Projects" was launched in 2020. Despite the impact of COVID-19, 76 applications were received and eventually 23 projects were granted funds (excluding 2 cancelled projects as at April 2021).

The funded projects involve different ICH items and the nature of the projects is diverse. Some projects focus on community and educational activities, with grantees promoting ICH to the public and students through their own networks. For example, grantees make use of their own network in schools to introduce ICH items to students with the participation of bearers. Some projects are training courses, in which ICH bearers teach participants the skills and techniques to enrich participants' understanding of and raise their interest in ICH items, so as to achieve the aim of transmission of ICH. In addition, there are also projects related to the organisation of traditional festivals. These festivals rely on the financial support of the community to continue, and many of them are faced with difficulties when it comes to transmission. Support from the ICH Funding Scheme has eased the financial pressure of organising these festivals, enabling traditional festivals to continue.

For details of the funded projects forming part of the "Community-driven Projects" in 2019 and 2020, please refer to Appendix II and III.

Partnership Projects

The "Partnership Projects" launched two rounds of applications in 2019 and 2020. A total of 24 applications were received in 2019 and 12 applications were granted funds after evaluation. The "Partnership Projects 2020" received 58 applications, 14 of which were granted funds (excluding one cancelled project as at April 2021). The funded projects from the two rounds can be categorised into three types: research, publication and public and educational activities:

(I) Research

Two projects launched are the "Survey and Research for Enriching the ICH Inventory of Hong Kong" and "Survey of ICH of Different Groups in Hong Kong". The objective of the former project is to conduct research into ICH-related items proposed by the public and ICH Office; the latter is a project to conduct a comprehensive survey of the ICH of non-Chinese groups living in Hong Kong. The research output of the two projects will be put before the ICH Advisory Committee for consideration as to whether the relevant ICH items should be included in the ICH inventory.

(II) Publication

The projects entitled "Research into and Publication of the Items of the Representative List of the ICH of Hong Kong" and the "Monograph Series on ICH of Hong Kong" have been launched as part of the Partnership Projects. The former project aims to conduct in-depth research into and publish monographs for 20 items from the List of ICH Representatives, 17 items of which have been granted to successful applicants. The latter project will conduct research into and publish monographs on the theme "Hong Kong ICH in the Natural and Cultural Settings of Lingnan" to explore how Hong Kong ICH may relate to the natural and cultural environment at a macro level. These publications will further enrich existing ICH works and materials, so that the public can gain a better understanding of ICH and the knowledge regarding ICH can be disseminated more widely.

(III) Public and Educational Activities

The "Partnership Projects" has launched the projects "ICH Mobile Centre", "ICH Hub", "ICH Domain" and "ICH for All", the contents of which include a mobile exhibition vehicle, an ICH exhibition gallery, a series of ICH experience activities for schools and people with special needs, etc. All of these aim to introduce ICH to the public and students through different means and as a result encourage participation from all walks of life.

Please refer to Appendix IV and V for details of the funded projects forming part of the "Partnership Projects" in 2019 and 2020.

Achievement

In 2019 and 2020, a total of 71 projects were funded by the ICH Funding Scheme, most of which are still in progress. The contents of these projects include different types of activities, such as promotion activities for communities and schools, transmission courses, large-scale activities of a one-off nature, research and publication, etc. The ICH Funding Scheme is achieving its aim through different levels of protection, transmission and promotion work relating to ICH.

(I) Community Promotion

The ICH Funding Scheme has strengthened the promotion of ICH at the community level and enhanced public awareness of ICH. Among the "Community-driven Projects", there are a number of activities held in the community, such as "Searching for the Past: Ancestral Worship in Hong Kong Promotion Scheme", "Promotion and Educational Project of Hong Kong's ICH in 18 Districts", the "Transmission Programmes of '*Dishui Nanyin*'", "The Production and Transmission of Guangdong Hand Puppets". The projects "ICH Hub" and "ICH for All" from the "Partnership Projects" also aim to bring ICH into the community as well as different groups (such as persons with disabilities) in order to arouse the attention of different parties of society for ICH.

(II) School Promotion

Through the "Community-driven Projects" and "Partnership Projects", the ICH Funding Scheme cooperates with groups, organisations and experts experienced in school educational activities, hoping to bring ICH into the campus and provide more opportunities for young people to learn about ICH. Examples include "The Art of Paper Crafting: The Past and the Future" and "Immersive Theatre of ICH" supported by the "Community-driven Projects", as well as the "ICH Mobile Centre", the "Picture Book Series on the ICH of Hong Kong" and the "ICH Domain" supported by the "Partnership Projects".

(III) Transmission Courses

To transmit ICH from generation to generation, it is necessary to train new blood to the ICH items. Another objective of the ICH Funding Scheme is to strengthen the role of community organisations, tertiary institutions and ICH bearers in transmitting ICH, as well as to launch transmission courses, such as the "Preservation and Promotion Project of Hong Kong Traditional Paper craftsmanship" and "Courses and database on the Cheongsam", so that the public can acquire ICH-related knowledge and skills more easily.

(IV) Major Events

The ICH Funding Scheme also supports projects to introduce ICH to the public in the form of large-scale cultural programmes, such as the "ICH Mart", "Yu Lan Cultural Festival", "Hakka Cultural Festival" and "Ap Lei Chau Hung Shing Culture Festival", which turn ICH into a shared resource for society and help the public learn about ICH in a leisurely and fun way.

(V) Research and Publication

The research and publication projects systematically record and analyse information related to ICH, which serves as an important basis for the safeguarding and promotion of ICH in the future. In addition to the research into and publication of monographs under the "Partnership Projects", the publishing and recording projects supported by the "Community-driven Projects" include the "Three Yu Lan Festivals: Research, Transmission and Promotion" and "History and Social Context of the Tai Hang Fire Dragon Dance: Oral History Recording and Publication Project". The ICH Funding Scheme supports related projects and shares detailed research achievements, so that the public can have a deepened understanding of ICH.

(VI) Safeguarding ICH

The ICH Funding Scheme provides financial support for the operation of ICH items, such as local traditional festivals including the Yu Lan Festivals, Tin Hau Festivals, Mid-Autumn Fire Dragon Dance at Pok Fu Lam and Ancestor Worship of the Kwok Clan in Kowloon City supported by the "Community-driven Projects", so that these ICH items can be transmitted.

The Impact of COVID-19

The situation of the COVID-19 pandemic has been serious since the beginning of 2020. To reduce the risk of community infection, the government has implemented a series of measures, including social distancing, limiting the size of public gatherings, suspension of school classes as well as the closure of cultural and recreational facilities. A number of public activities cannot go on as usual subsequently .

ICH activities rely very much on the interaction between people. Some of the funded projects, particularly the public and educational activities as well as transmission courses, have had to be postponed or scaled down because of the pandemic. Some projects have even been cancelled.

The progress of funded research and publication projects has also been hindered by the downscaling or cancellation of the activities relating to research subject and the suspension of interviews during the pandemic.

Although the funded projects under the ICH Funding Scheme have been affected to varying degrees, 3 projects were completed by the end of 2019 and the beginning of 2020. (Please refer to Appendix VI for list of projects completed.) However, it has been necessary to adjust the scale of the projects and cancel some of the project content due to the recent social events and the early stage of the pandemic. In view of this, the ICH Funding Scheme has dealt with projects affected by the pandemic with a flexible and pragmatic approach, such as allowing the postponement and cancellation of some of the content of the projects. The ICH office will closely monitor the progress of each project and maintain close communication with the grantees to provide appropriate assistance and recommendation.

The Way Forward

The ICH Funding Scheme will continue to support different types of projects and deepen the research into, and safeguarding and promotion of local ICH:

(I) Public and Educational Activities

To organise activities in different forms and via different channels by integrating ICH into daily life to enhance the public's and students' understanding of ICH.

(II) Transmission Courses

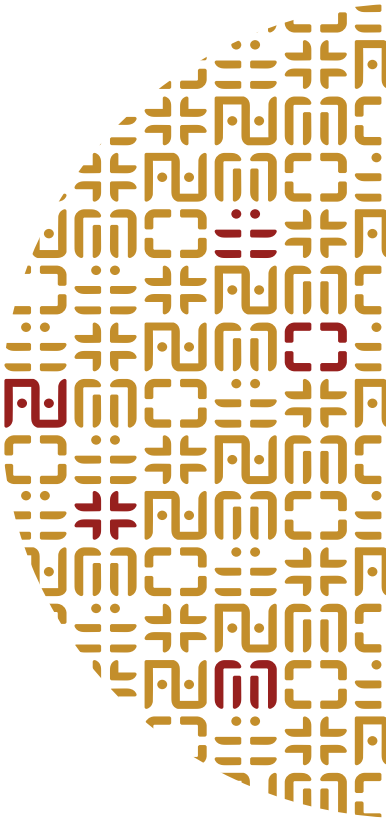
To strengthen the provision of ICH training activities to enhance the public's knowledge and learning of ICH as well as raise public interest in acquiring different ICH knowledge and skills, in order to inject vitality into the development of ICH.

(III) Continuation of ICH

To provide support to ICH bearers and bearer organisations and encourage them to organise ICH-related activities in order to popularise and transmit ICH throughout the community.

(IV) Research and Publication

To promote research into and publication of ICH, not only for the compilation of records, but also for the promotion of ICH on a broad basis.



Terms of Reference and Composition of the Assessment Panel

Terms of Reference

- To evaluate applications made to the ICH Funding Scheme;
- To monitor the implementation of funded projects; and
- To evaluate the effectiveness of funded projects.

Tenure

2019 - 2020

Members of the Assessment Panel

Chairman : Mr IP Cheung-ching, MH

Members : Mr CHU Kim-hung, Berry
Mr KAN Yu-him, Ronald
Prof. Mok Ka-ho, Joshua
Ms SUEN Yin-wah, Chloe
(Names are listed in alphabetical order)

Secretary : Head, ICH Office

Projects Funded under "Community-driven Projects 2019"

	Project Name	Grantee	Details	Amount of Grant ($)
1	Searching for the Past: Ancestral Worship in Hong Kong Promotion Scheme	The Conservancy Association Centre for Heritage Limited	Student docent training and promotional activities, production of documentary film, film screening, exhibition and publication of pamphlets	1,548,300
2	2020 Yu Lan Cultural Festival	Federation of Hong Kong Chiu Chow Community Organisations Charity Funds Limited	Yu Lan Cultural Festival, press conference, docent training, cultural forum and publication of book	1,320,000
3	Promotion and Educational Project of Hong Kong's Intangible Cultural Heritage at 18 Districts	Hulu Culture Limited	Research and publication of books, guided tours and workshops	1,094,900
4	Three Yu Lan Festivals: Research, Transmission and Promotion	Hong Kong Shue Yan University	Production of documentary film, production of a virtual museum of Yu Lan Festival, lectures, talks, guided tours and publication of research paper	1,004,400
5	Seeds for Intangible Cultural Heritage	The Hong Kong University of Science and Technology	Training course, workshops, demonstration-cum-lecture, field study and publication of electronic book	730,500
6	Tracing the Legacy and Origin of the Cantonese Narrative Nanyin	Centre for Chinese Music Studies, The Chinese University of Hong Kong	Course on Nanyin, school performance tours, and digitisation of cassette tapes and original songbooks of Nanyin	696,400
7	Back to Thy Roots for Sheer Happiness	Caritas-Hong Kong	Workshops, demonstrations and guided tours, release of CD "Traditional Songs of Hakka Waitau", carnival, exhibition, film screening/sharing session and production of documentary film	657,267

	Project Name	Grantee	Details	Amount of Grant ($)
8	The 4th Intangible Cultural Heritage Mart	Intangible Cultural Heritage Earthpulse Society Limited	Carnival (including workshops, performances and booths-themed on ICH items)	626,700
9	Mid-Autumn Fire Dragon Dance at Pok Fu Lam	Pokfulam Village Fire Dragon Association	Workshops on paper crafting techniques, briefing on fire dragon dance, production of documentary film and fire dragon parade	602,200
10	Marital Tide on Sea: the Traditional Marriage of Hoklos in Hong Kong	SO Man-ying	Digitisation of visual records (including films and photos), production of documentary film and pamphlets, film screening, training course, exhibition and guided tours	500,000
11	Hong Kong Kung Fu Master: Tung Kong Chow Ka Preying Mantis	LAI Yat-nam	Production of documentary film and publication of book series	500,000
12	The Intangible Cultural Heritage of Martial Art: The Online Transmission Project of Tai Shing Pek Kwar (Monkey and Axe Hammer) Style	The Great China Intangible Cultural Heritage Association	Production of short films and pamphlets, performance-cum-demonstration for schools and workshops	499,100
13	Traditional Craftsmanship: Promotion of Crafting Techniques of Paper Floral Tributes	CHAN Ka-sing	Research and publication of book and book launch	490,500
14	Course on Hong Kong Traditional Paper Crafting Arts	Hong Kong Traditional Paper Crafting Arts Union	Training course	392,900
15	History and Social Context of Tai Hang Fire Dragon Dance: Oral History Recording and Publication Project	Tai Hang Residents' Welfare Association	Publication of book	380,500

	Project Name	Grantee	Details	Amount of Grant ($)
16	Intangible yet Audible: Storytelling through Hong Kong's Intangible Cultural Heritage	The Gong Strikes One	Street performances of Nanyin	291,600
17	Transmission Programmes of "Dishui Nanyin"	The Heaven of Angels	Lectures and training course	268,900
18	Tin Hau Fest! Yaumatei	Tung Wah Group of Hospitals	Workshops on ICH and carnival (including workshops, demonstrations and performances themed on ICH items)	268,640
19	The Art of Paper Crafting: The Past and the Future	High Achievers Foundation Limited	Workshops, lectures and exhibition	226,200
20	Ancestral Worship of the Kwok Clan in Kowloon City (A celebration to mark the 70th anniversary of the event)	Kwok Fan Yeung Virtue-Promoting Association, Hong Kong Limited	Ancestral worship activities and guided tour	200,000
21	Yu Lan Festival @ Kowloon City	Kowloon City Chiu Kiu Yue Lan Association Limited	Yu Lan Festival celebration, carnival and guided tours	200,000
22	Festival of Hong Kong People Tin Hau Festival at Kowloon City	Kowloon City Tin Hau Association Limited	Tin Hau Festival celebration, carnival and workshops	200,000

Projects Funded under "Community-driven Projects 2020"

	Project Name	Grantee	Details	Amount of Grant ($)
1	Immersive theatre on ICH	Class 7A Drama Group Limited	Immersive drama performances on ICH	853,000
2	*Jiao* Festival and Tin Hau Festival of Poi Toi Island	Po Toi Island Welfare Association	Tin Hau Festival celebration, *Jiao* Festival celebration, traditional bamboo theatre building and guided tours	808,300
3	Hakka Culture Festival	Heung Yee Kuk Foundation Limited	Hakka culture festival (including booths, workshops, demonstration-cum-performance and lectures, exhibition and book launch), publicity activities and publication	798,700
4	Deciphering *Guangcai*: an ever-innovative ICH of Hong Kong	Ngai Tak Lung	Lectures, workshops, exhibition and publication of *Guangcai* making technique	791,400
5	Continuity and transformation: the routine plays in Cantonese opera	Lum Man Yee	Research and publication	770,700
6	Preservation and promotion of Hong Kong traditional paper craftsmanship	Au Yeung Ping Chi	Workshops and exhibition of paper crafting technique	673,400
7	The 6th Hong Kong Culture Festival: The 5th Intangible Cultural Heritage Mart and the 6th Taoist Music Concert	Intangible Cultural Heritage Earthpulse Society Limited	ICH Mart (including performances, workshops and game booths) and music concert	633,700
8	Costume brilliance of the Cantonese opera: a case study on the Hong Kong heritage	Hong Kong Art Culture And Education Development Centre Limited	Research, publication and database development on wearing culture of Cantonese opera	620,900

	Project Name	Grantee	Details	Amount of Grant ($)
9	Workshops on paper crafting technique	Hui Ka Hung	Training, exhibition and performances of paper crafting technique	593,100
10	Courses and database on *Cheongsam*	Technological and Higher Education Institute of Hong Kong	Training, exhibition and development of online resources on sewing techniques of *Cheongsam*	581,700
11	Sik Sik Yuen 100th anniversary "Wong Tai Sin Belief & Customs" roving exhibition	Sik Sik Yuen	Roving exhibition of Wong Tai Sin belief and customs	526,490
12	From Tai O to Yim Tin Tsai: the transmission of salt making technique	The Salt & Light Preservation Centre Limited	Workshops, lecture-cum-visit, school talks and electronic booklet	511,600
13	Hang Hau ICH Day (2021) and traditional Hakka Unicorn Dance conservation project	Joint Association of Traditional Hakka Unicorn in Sai Kung and Hang Hau, Hong Kong	Training class, workshops, field study, training programme for undergraduate on Unicorn Dance and ICH Day (including lectures, workshops and demonstration-cum-performance)	443,410
14	Illustrating the Yu Lan Festival at 30 Houses, Hong Kong	Tse Tak Lung	Research and publication	390,400
15	Tin Hau Festival at Hang Hau	Hang Hau Tin Hau Kung	Tin Hau Festival celebration, traditional bamboo theatre building and guided tours	376,830
16	Inheriting *Guangcai* in Hong Kong	Tso Ip Ching Kiu, Ruby	Training on *Guangcai* making technique	366,860
17	Ap Lei Chau Hung Shing Culture Festival 2021	Ap Lei Chau	Hung Shing Culture Festival (including dragon boat parade, guided tours and exhibition), traditional bamboo theatre building	339,450

	Project Name	Grantee	Details	Amount of Grant ($)
18	The preservation and promotion of the Seven Star School of Praying Mantis martial arts	Wong Wai Ying	Online courses on the Seven Star School of Praying Mantis, converting resources to electronic files, conducting oral history and producing martial arts teaching videos, and creating English webpages	334,200
19	Transmission programmes of "*Dishui Nanyin*" 2020	The Heaven of Angels	Performances, training, roving school talks and lectures of *Nanyin*	332,790
20	Production and transmission of Guangdong hand puppets	Chan Kam To	Lectures, demonstrations and performances of Guangdong hand puppets	326,400
21	Transmission of floating colours parade at Cheung Chau	Leung Mee Ping	Exhibition, guided tours, lectures and demonstrations of floating colours parade at Cheung Chau	296,000
22	Discovering traditional dragon boat @ Aberdeen	Southern District Dragon Boat Racing Committee	School talks, experience activities, exhibition and guided tours of dragon boat races	222,800
23	Fat Tong Mun Tin Hau *Jiao* Festival	Fat Tong Mun Tin Hau Jiao Festival Association	Tin Hau Festival and *Jiao* Festival celebration and field study	217,460

Projects Funded under "Partnership Projects 2019"

Research and Publication on the Items of the "Representative List of the ICH of Hong Kong"

	Grantee	Details	Amount of Grant ($)
1	Hong Kong University of Science and Technology	**5 items** ・Hakka Unicorn Dance in Hang Hau in Sai Kung ・Tai O Dragon Boat Water Parade ・Mid-Autumn Festival - the Tai Hang Fire Dragon Dance ・Tin Hau Festival in Hong Kong ・Taoist Ritual Tradition of the Zhengyi Schoo	2,366,500
2	Lingnan University (Hong Kong and South China Historical Research Programme)	**2 items** ・Hong Kong-style Milk Tea Making Technique ・The Sewing Techniques of Hong Kong-style Cheongsam and Kwan Kwa Wedding Costume	2,119,600
3	Hong Kong Baptisit University (Department of History)	Mid-Autumn Festival - the Pok Fu Lam Fire Dragon Dance	1,385,700
4	Dr Wong King-chung, Desmond	Paper Crafting Technique	844,700
5	Dr Tang Ka-jau, Billy	Herbal Tea	650,800
6	Prof. Yau Chi-on	Wong Tai Sin Belief and Customs	563,000

Research and Survey for Enriching the "ICH Inventory of Hong Kong"

	Grantee	Details	Amount of Grant ($)
7	Dr Lui Wing-shing	**26 items** · Thanking the Deities at Chat Shing Temple, Kwun Hang, Shap Sze Heung, Sai Kung North · New Year Celebration at Shan Ha Wai Village, Sha Tin · Tai She Tan of Cheung Chau · Ancestral Worship in Shek Kwu Lung, Sha Tin · Autumn Ancestral Worship of the Chan Lineage in Ma Wan · Visiting Gratuitous Graves for the Anonymous Dead by Ma Wan Rural Committee · Soya Bean Food Production Skills (including Fermented Bean Curd Production Technique, Stinky Bean Curd Production Technique, Hakka Bean Curd Production Technique, Bean Curd Sheet Making Technique) · Children Games (including Bean Bag Toss, Pick-up Stick, Plastic Football, Chinese Jump Rope) · Cage Trapping Fishing Method · Jiao Festival in Lin Fa Tei Village, Pat Heung · Lighting Lantern Ritual in Shek Kwu Lung, Sha Tin · Kam Wo Tea Production Technique · Yu Yee Oil Production Technique · Jiao Festival in Six Villages of Wan Chau, Ping Shan · Jiao Festival in Tai Po Tau Tsuen, Tai Po, · Jiao Festival of Lui Kong Tai Cheong Loong Hong Shui Woon Tong · Hoi Luk Fung/ Hoklo Taoist Tradition · Wooden Lure Fishing Method · Stereoscopic Farming Method · Crispy Puffed Rice Cake Production Technique · Oil Stick Production Technique · Fried Rice Biscuit Production Technique · Fermented Fish Sauce Production · Traditional Noodles and Traditional Shrimp Roe Noodles Production Technique · Cloth-pulled Rice Noodle Roll Production Technique · Egg Waffle Production Technique	1,283,600

	Grantee	Details	Amount of Grant ($)
8	Hong Kong Shue Yan University	**15 items** · Birthday of Laozi · Wah Tor (God of Chinese Medicine) Festival · Planchette Writing · Chiu Chow Cuisine and Food Production Skills (including Chiu Chow Daa Laang ,Veggie Dumpling) · Eid al-Fir (Feast of Breaking the Fast) · Mawlid al-nabi (Birthday of the Prophet Muhammad) · Eid al-Adha (Festival of Sacrifice) · Bone Collecting · Western Clothes Production Technique · Stone Carving and Inscription Technique · Hakka Food Production Skills (including Glutinous Rice Cake, Braised Pork in Hakka Style, Hakka Rice Noodles, Hakka Lei-cha Production Technique) · Our Lady of Fatima Parade in Cheung Chau · Incense Production Technique · Jingde-style Hand-made Ceramic Making Technique · Rattan Products Making Technique	760,600
9	Dr Hung Tak-wai	**12 items** · Acupuncture · Qigong · Emei Linji School Qigong · Emei Divination and Astrology · Feng Shui · Fortune Telling · Zi Mei Dau Sou (Pole Star Divination) · Divination · Art of Chinese Chess · Mahjong Playing Technique · Yi Jing (The Book of Changes) · Palmistry and Physiognomy	530,500

	Grantee	Details	Amount of Grant ($)
10	Hong Kong Open University	**9 items** · Birthday of Jade Emperor and Earth God · Kwun Yum (Goddess of Mercy) Treasury Opening · Winter Ancestral Worship of Cheung Chau Chiu Chow Association · Spring and Autumn Ancestral Worship of Lok Sin Tong · Jiao Festival at Shek O Village, Big Wave Bay, Hok Tsui · Hong Kong Comics · Lighting Lantern Ritual in Lin Fa Tei Village, Pat Heung · Jiao Festival in Ko Lau Wan Village · Yuen Long Kai-Fong Ten Years' Jiao Festival	503,800
11	Dr Hung Tak-wai	**8 items** · Ching Ming Festival Worship of Hong Kong Chiu Chow Chamber of Commerce · Jiao Festival at Nga Tsin wai · Jiao Festival of Chung Yi Hall, Tuen Mun Heung · Sing Ze Sin Si Belief and Customs · Praying and Drawing Divination Stick · Wai Tau Songs · Snake Soup Production Technique · Sip Tai Sui	337,660

ICH Mobile Centre

12	The Conservancy Association Centre for Heritage Limited	· To introduce and promote ICH via a touring truck visiting schools and the community · To conduct the kick-off ceremony and exhibition on the vehicle · To execute the relevant schooland public programmes · To provide service in a period not less than 500 days	8,412,100

Projects Funded under "Partnership Projects 2020"

A. Research and Publication on the Items of the "Representative List of the ICH of Hong Kong"

	Grantee	Details	Amount of Grant ($)
1	Lingnan University (Hong Kong and South China Historical Research Programme)	**2 items** ・Spring and Autumn ancestral worship of clans ・Bamboo theatre building technique	2,193,000
2	Hong Kong Baptisit University (Department of History)	*Sek Pun* (Basin Feast)	1,479,000
3	The Chinese University of Hong Kong (Centre for Chinese Music Studies, Department of Music)	*Nanyin*	987,000
4	The Conservancy Association Centre for Heritage Limited (Authorised representative of Federation of Hong Kong Chiu Chow Community Organization Ltd)	Yu Lan Festival of the Hong Kong Chiu Chow Community	857,000
5	The Conservancy Association Centre for Heritage Limited (Authorised representative of Hong Kong Cheung Chau Bun Festival Committee)	Cheung Chau *Jiao* Festival	857,000

B. Research and Survey for Enriching the "ICH Inventory of Hong Kong"

	Grantee	Details	Amount of Grant ($)
6	Dr Wong Tin Kei	**13 items** · Tai Chi: Wu's Tai Chi, Tung's Tai Chi and other Tai Chi not yet included in the ICH Inventory of Hong Kong · Technique of leaf whistling · *Gongche* notation · Sixty Years' *Jiao* Festival of Sheung Shui Heung · Belief and practices of Western Pure Land Buddhism: Three Times Observance, Seven-day Buddha Session and Seven-day Guan Yin Session, chantings, Pentatonic Buddist Chanting and others · Beliefs and practices related to the supernatural: Shamans, *jitong*, spirit medium and others · Skills of abacus calculation · Pancake with sugar cracker production technique · Shanghai cuisine · Fujian shrimp oil production technique · Technique and social practice of ginger and vinegar making · Yu Lan Festival (*Zhongyuan* Festival) of Cheung Chau · *Jiao* Festival at Lam Tsuen, Tai Po	618,000
7	Dr Yip Tak Ping	**15 items** · *Jiao* Festival at Tin Sam Village, Sha Tin · Yu Lan Festival at Sham Tseng · Southern school of massage and bone setting · Seal carving technique · Traditional bamboo scaffolding technique · Lantern lighting at Shan Ha Wai (Tsang Tai Uk), Sha Tin · Tin Hau Festival at Kowloon City · Double-steamed rice wine production technique · Signboard and neon light tube production technique · Kung Fu Tea making technique · The yearly praying for blessings and thanking deities at Ma Wan · Traditional table games: Chinese domino, Hakka card game and others · Traditional construction technique · Hakka pattern band making technique · Making technique of Chinese brush and brush of newborn hair	313,000

C. Survey on ICH Items of Different Groups in Hong Kong

	Grantee	Details	Amount of Grant ($)
8	The Chinese University of Hong Kong (Centre for the Study of Islamic Centre)	**9 groups** · Thai group · Jewish group · Muslim group (non-Chinese) · Sri Lankan group · Indian group · Parsee group · Russian group · Nepalese group · Hawaiian group	1,046,000

D. Monograph Series on ICH of Hong Kong

9	The Chinese University of Hong Kong (Institute of Future Cities)	**Topic of monograph** The transmission stories of herbal tea in villages	1,389,000
10	The Open University of Hong Kong	**Topic of monograph** From Lingnan folk culture to Hong Kong ICH: theory and practice	775,000

E. Picture Book Series on ICH of Hong Kong

11	Ng Chi Ching, Leslie	· To publish a set of 10 picture books on ICH · To organise children puppet shows for publicity of picture books	2,663,000

F. ICH Hub

12	Siu Kwok Kin, Stanley	· To plan, interpret, design and set up the ICH Hub · To design, produce and install multimedia programmes and interactive games to complement the content of the exhibition	5,858,000

G. ICH Domain

	Grantee	Details	Amount of Grant ($)
13	UNESCO Hong Kong Association	To organise a series of activities for teachers as well as secondary, primary and pre-primary students in the ICH Centre	3,017,000

H. ICH for All

14	Hong Kong Network for the Promotion of Inclusive Society Limited	To organise a series of workshops, guided tours, visits and experience activities on ICH for people with visual or hearing impairment	631,000

Completed Projects

	Grantee	Project Name	Amount of Grant	
			Approved ($)	Actual ($)
1	Tung Wah Group of Hospitals	Tin Hau Fest! Yaumatei	268,640	209,080
2	Intangible Cultural Heritage Earthpulse Society Limited	The 4th Intangible Cultural Heritage Mart	626,700	505,773
3	Kwok Fan Yeung Virtue-Promoting Association, Hong Kong Limited	Ancestral Worship of the Kwok Clan in Kowloon City (A celebration to mark the 70th anniversary of the event)	200,000	200,000

Performance Indicator

A. Overview

	2019	2020
Applications received for "Community-driven Projects"	91	76
Applications received for "Partnership Projects"	24	58
Approved projects making up "Community-driven Projects" [1]	22	23
Approved projects making up "Partnership Projects" [1]	12	14

B. Indicators of the Completed Projects [2]

	2019 [3]	2020 [4]
Completed projects [2]	1	2
Exhibition	1	1
One-off activities [5]	–	1
Educational activities (such as workshops, booths, courses, etc.)	4	14
Guided tours	–	5
Number of participants of exhibitions	2,018	1,500
Number of participants of one-time events	–	621
Number of participants of educational activities	110	82
Number of participants of guided tours	–	60

1 Excluding cancelled projects due to the pandemic (including 3 Community-driven Projects in 2019, 2 Community-driven Projects in 2020 and 1 Partnership Project in 2020 [as at April 2021])
2 Including 3 completed projects.
3 Due to social measures, the activities were completed one day earlier than scheduled.
4 Due to COVID-19, the number of sessions / scale of activities was downscaled compared with the original plan.
5 One-off activities include carnivals, festivals and screenings etc.

Annual Financial Report

Project Name	Amount of Grant	
	Approved ($)	Actual ($)
Ancestral Worship of the Kwok Clan in Kowloon City (A celebration to mark the 70th anniversary of the event)	160,000	40,000
Hong Kong Kung Fu Master: Tung Kong Chow Ka Praying Mantis	-	100,000
Tracing the legacy and origin of the Cantonese narrative Naamyam	-	300,000
Transmission Programmes of “Dishui Nanyin”	53,780	-
The Intangible Cultural Heritage of Martial Art: The Online Transmission Project of Tai Shing Pek Kwar (Monkey and Axe Hammer) Style	-	249,550
Back to Thy Roots for Sheer Happiness	-	131,453
Tin Hau Fest! Yaumatei	-	209,080
The 4th Intangible Cultural Heritage (ICH) Mart	505,773	-
Hong Kong Traditional Paper Crafting Arts Exhibition and Tuition Series	-	78,580
Martial Tide on Sea: the traditional marriage of Hoklos in Hong Kong	100,000	-
Searching for the Past, Ancestral Worship in Hong Kong Promotion Scheme	-	774,150
Guangdong Hand Puppets Making and Transmission	-	54,400
Jiao Festival and Tin Hau Festival of Poi Toi Island	-	343,500
The Preservation and Promotion of the Seven Star School of Praying Mantis Martial Arts	-	50,100
Thinking 30 Houses form styles of Yu Lan Festival in Hong Kong	-	97,600
Preservation and Promotion Project of Hong Kong Traditional Paper Craftsmanship	-	101,100

Project Name	Amount of Grant	
	Approved ($)	Actual ($)
Research and Survey for Enriching the “Intangible Cultural Heritage Inventory of Hong Kong” (Hong Kong Shue Yan University)	-	76,060
Research and Survey for Enriching the “Intangible Cultural Heritage Inventory of Hong Kong” (The Open University of Hong Kong)	-	50,380
Research and Survey for Enriching the “Intangible Cultural Heritage Inventory of Hong Kong” (Dr Hung Tak Wai)	-	53,050
Research and Survey for Enriching the “Intangible Cultural Heritage Inventory of Hong Kong” (Dr Wong King Chung)	-	33,766
Research and Publication on the Items of the “Representative List of the ICH of Hong Kong” (Dr Tang Ka Jau Billy)	-	234,288
Research and Publication on the Items of the “Representative List of the ICH of Hong Kong” (Dr Wong King Chung)	-	253,410
Research and Publication on the Items of the “Representative List of the ICH of Hong Kong” (Dr Lui Wing Sing)	-	128,360
Research and Publication on the Items of the “Representative List of the ICH of Hong Kong” (Hong Kong Baptist University)	-	415,710
Research and Publication on the Items of the “Representative List of the ICH of Hong Kong” (Lingnan University)	-	317,940
ICH Mobile Centre	-	1,632,420
Total Amount	**819,553**	**5,724,897**

Design concepts: Stanley SIU

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Intangible Cultural Heritage Office
非物質文化遺產辦事處